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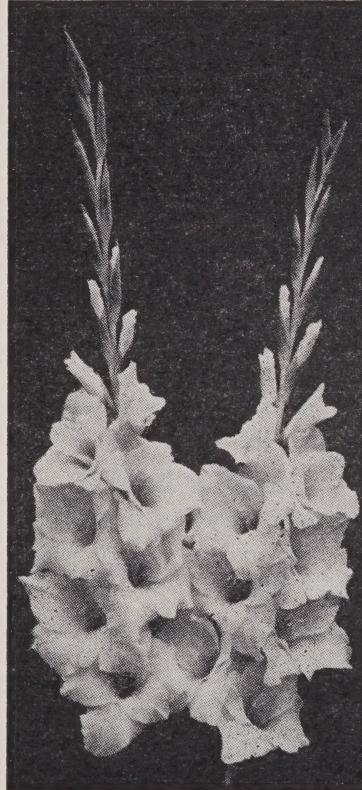
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U. S. Department of Agriculture

1945

DESCRIPTIVE LIST OF
GLADIOLUS

22nd Season



CONNECTICUT YANKEE

ARTHUR A. ARENIUS

59 BLISS ROAD, LONGMEADOW 6
SPRINGFIELD, MASSACHUSETTS

FOREWORD

Again let me say, "Thanks a Lot" for your valued and continued patronage and your many fine letters (most of them unanswered I regret to say). Last season was a rather trying one with a three-months drought, hurricanes, labor shortages, etc., but in spite of all this, you have made it the best season ever. I have harvested a very fine crop of bulbs although the quantity is smaller than last year.

While the "Old Man" is trying to keep up the morale of the Home Front with his Glads, the boys from last accounts are all well and doing their bit for Uncle Sam. "Ed," a Radio Operator in the Merchant Marine, Sgt. "Art" is in Italy, and Marine "Al" is in the Pacific. Kinda miss em! Even "Mother" claims its hardly worthwhile cooking for just two!

As you will notice, retail prices for the most part are the same as last year. Most wholesale prices are higher. The natural causes of last season still hold. There is an abnormal demand for both bulbs and flowers, not to mention the increased cost of labor and all items of expenses in growing glads. There is a scarcity of bulbs, especially the better commercial varieties. I know many items will be sold out, so early ordering is advised. There just simply isn't enough bulbs of some varieties to go around.

BUY BONDS FOR FREEDOM
BUY GLADS FOR BEAUTY

GUARANTEE

I guarantee satisfaction. If for any reason you are not satisfied, please write me and I will do my utmost to make satisfactory adjustment. Likewise, if you are pleased, I will be glad to hear of it.

ORDER EARLY

We both benefit when you order early. Early orders get the choicest bulbs with less chance of being out of any variety. Also, I have more time to put up your order, less chance of error and less overtime. Please order early!

With every order I include cultural directions.

Visitors are always welcome at my fields during the blooming season.

PLEASE READ BEFORE ORDERING

Cash with order, or 25% deposit if future delivery is desired, balance C.O.D. Delivery charges prepaid on orders of \$1.00 or more, except as elsewhere stated. If less, add 15¢ toward shipping cost. No order taken for planting sizes (No. 5 and No. 6) after Apr. 15th, and for large bulbs after May 15th. Can furnish mixtures until June 15th. **No single item less than 10¢.** I ship anytime. Yes! I give overcount. Please do not hold me to any obvious errors that may appear in this price list.

If your order contains bulbs from the General List (which are Prepaid) and the Quantity List (which are not Prepaid) I will send the bulbs express collect and put in enough extras to more than offset the express charges.

Money orders should be made out to: Springfield, Mass., Postoffice

NEW GLADS FOR 1945

For several years now I have watched the seedlings of Jim La Salle (originator of Lavender Prince and Red Rival) and have again prevailed upon him to allow me to introduce three of his seedlings. They are all pinks, distinctive and different and very outstanding. They are all proven commercials and extra cut flower varieties. I also believe they will become Prize Winners at the Shows. Fair stocks are available, consequently the introductory price is low for such quality glads. Take a tip from me, try a few for trial and I am sure you will get more the following year! Don't let the comparatively low introductory price fool you! And Commercial Growers! Take a tip from me, invest in these three!

CAPSICUM. Deep pink Decorative with a striking speckling or peppering on a cream throat blotch. Very pretty clear color. Average height of about 4 feet, and 4½ inches in blooms, 6 open on an 18-bud spike. Good propagator and germinator. Healthy bulbs. Midseason.

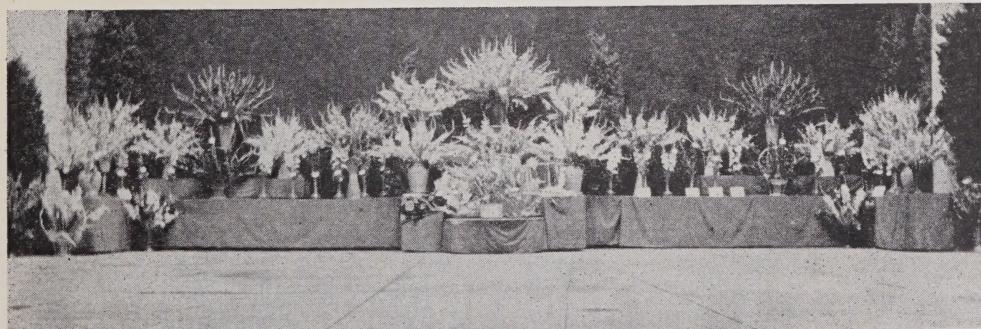
COVER GIRL. At the 1944 N. E. G. Show at Boston, this seedling was awarded by the Massachusetts Horticultural Society its First Class Certificate. (Their highest award). Medium pink, 5½-inch blooms, 10-12 open on a 30-inch flowerhead with formal placement. Grows tall, 5-5½ feet with heavy, large foliage. Good grower and propagator. Believe this will give Picardy competition. Midseason.

PIONEER. Mr. La Salle considers this his finest seedling. Deep salmon pink, blending to a cream throat. Grows easily 5½ feet tall, 6-inch blooms, formal placement with 6-8 open on a 18-bud spike. Always straight. Plant very large with wide, heavy foliage. Most large glads are inclined to be coarse, but this variety has refinement and a very beautiful, clean color. Makes large bulblets which germinate readily and grow to more than average size. Midseason.

PRICES FOR EACH VARIETY:

1	Any Size	\$ 2.00
6	Any Size	\$10.00
12	Any Size	\$20.00

No Bulblets This Year.



(One of my many exhibits at Boston)

The 1944 Releases

CONNECTICUT YANKEE. The reports reaching me on Yankee are most flattering and as it becomes better distributed will be in great demand. Here are samples of some of the reports received:

"Great Glad and beautiful."—Wisc.

"Of all of the glads I grew last summer, Connecticut Yankee and P39 were the two best."—Ill.

"Think Connecticut Yankee one of the finest things I have seen. That sparkling color is simply beautiful and placement absolutely 100%."—N. Y.

CONNECTICUT YANKEE

Color, blush pink or light pink. Clean solid color with a most attractive red throat blotch. Double row of florets with 20-22 buds, 8 open, 4 showing color. Florets plain petaled and wide open. Flowerhead 24-28 inches. Height in field without special culture about 55 inches. Bulblet production and germination fair. Strong grower with heavy, wide, dark green, foliage and produces healthy bulbs. Blooms in 80-85 days. Sorry but the advance demand has been so heavy that I am all sold out of small and bulblets. Have only large bulbs left.

Large Bulbs Only

1 — \$ 5.00

6 — 25.00

12 — 50.00

RED RIVAL

Color, very bright glowing red of exceptional brilliance, clean solid self. 6 very large blooms with 6 showing color on a 18-20 bud spike. Height in field without special culture about 55 inches. Medium bulblet producer. Strong grower and produces clean, healthy bulbs. Blooms in about 85 days.

LAVENDER PRINCE

This is a King Arthur seedling with other parent unknown. It is about two shades lighter than King Arthur, perhaps a shade between Minuet and King Arthur. Practically a self-color. Very beautiful and quite an improvement on King Arthur. 6 medium sized blooms (4½"-4¾") on a 18-20 bud spike. The florets are wide open, arranged in good placement on a tall, wiry spike of about 55". Bulblet production and germination good. Produces solid, healthy bulbs. I feel confident this variety will take its place right in the front row among the lavenders.

Large	Medium	Small	Bulblets
1 — \$ 1.00	\$.75	\$.50	10 — \$ 1.00
6 — \$ 5.00	\$ 3.75	\$ 2.50	100 — \$ 8.00
12 — \$10.00	\$ 7.50	\$ 5.00	1,000 — \$50.00
100 — \$75.00	\$60.00	\$40.00	

Descriptive List of Gladiolus

	Large Per 1 1/4" Up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per
ABE (Ellis) Tall salmon pink. One of the last ones to bloom...	1 .10 10 1.00	2-.15 .75	3-.10 .40	100 .25 — —
ABILON (Ellis) Deep pink, cream throat.....	1 .50	.35	.25	10 .50
ACCA LAURENTIA (Holland) Soft orange with small deeper throat blotch.....	1 .40	.30	.20	10 .50
ADMIRAL (Pfizer) A medium ruffled red that looks good as a commercial.....	1 .25 10 2.00	.20 1.50	.15 1.00	10 .15 100 .75
ALADDIN (Palmer) Large ruffled salmon pink. 8-10 blooms open on a straight spike.....	1 .10 10 .75	2-.15 .50	4-.10 .30	100 .25 — —
ALGONQUIN (Palmer) Bright glowing scarlet with large wide open ruffled blooms. One of the best reds.....	1 .15 10 1.20	.10 .80	2-.10 .50	100 .30 — —
AMBERGLOW (Palmer) Tall deep clear amber yellow. 6-8 medium sized blooms on a tall spike.....	1 .10 10 1.00	2-.15 .75	3-.15 .50	100 .30 — —
APACHE CHIEF (Ellis) Very large and tall smoky of a deep brown tone, flecked deeper.....	1 .35 10 2.50	.25 2.00	.15 1.20	10 .25 100 1.50
ARETHUSA (Fischer) Early light apricot with cream throat. Nicely ruffled and early. Long flowerhead.....	1 .10 10 .80	2-.10 .50	4-.10 .30	100 .25 — —
ARIADNE (Mitsch) Striking blotched variety. Tinted white with large red blotch.....	1 .15 10 1.20	.10 .80	—	100 .35 — —
AVALON (Marshall) Exquisite bright pink with large cream throat. 8 medium sized ruffled blooms on an average length spike. Fine.....	1 .25 10 2.00	.20 1.60	—	10 .20 100 1.25
BADGER BEAUTY (Krueger) Very beautiful lavender. Medium height with 5-6 4 1/2" blooms open. Seems to be a coming commercial lavender.....	1 .25 10 2.00	.15 1.20	.10 .80	10 .20 100 1.50
BUCKEYE BRONZE (Wilson) Formerly Buckeye Rose. Old rose suffused orange that is tall, distinctive and very fine...	1 .25 10 2.00	.15 1.20	.10 .80	10 .15 100 1.00
BUENA VISTA (Majeski) Deep rose red with up to 10-5" well placed blooms on a very tall spike. Very outstanding.....	1 1.00	—	—	10 1.00
BUFFETTE (Winsor) Early commercial buff opening 8-4 1/2" blooms on a tall spike. Fine.....	1 .10 10 .80	2-.10 .50	—	100 .30 — —
CAMELLIA (Palmer) White blushed pink with a small scarlet blotch on cream ground. Many well placed blooms on a tall spike. Good.....	1 .10 10 .75	2-.10 .50	3-.10 .30	100 .25 — —
CAPEHEART (Winsor) Large light salmon rose which sometimes flecks. Many large blooms on a tall straight spike. Fine commercial.....	1 .10 10 1.00	2-.15 .75	—	100 .30 — —
CARILLON (Palmer) Clear rose pink with cream throat. 6 medium sized blooms on a tall spike. Very beautiful.....	1 .10 10 1.00	2-.15 .75	3-.10 .40	100 .35 — —
CHAMOUNY (Baerman) Light cerise rose with light margining at edges of petals. Tall spike of up to 10 medium sized blooms open. Different, beautiful and extra fine.....	1 .20 10 1.60	.15 1.20	.10 .80	100 1.00 — —
CHARMAINE (New) Rose with darker throat. Good early cut flower.....	1 .10 10 .80	2-.10 .50	4-.10 .30	100 .25 — —
COLONIAL MAID (Young) Light lavender, with deeper flecks and lines in throat. Tall spike of medium sized blooms.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 .25 — —
COLUSSUS (Mitsch) Mammoth pink, 7" blooms. Large size is the outstanding feature of this variety.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 .30 — —
CONQUEST (Mitsch) Light salmon pink with cream throat. 6 open. Beautiful, refined early pink.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 .30 — —
CORAL GLOW (Ellis) Glowing deep orange. Blooms are large, of heavy substance and well placed. Prize winner at the shows.....	1 .10 10 .80	2-.10 .50	4-.10 .30	100 .30 — —
BALAD (Palmer) Beautiful light rose with light yellow throat with 5-6 ruffled blooms on an average spike.....	1 .50	.40	.25	10 .50
BANCROFT WINSOR (Winsor) Ruffled light orange with deeper plume in throat. Outstanding.....	1 .75	.50	—	10 .75
BARCAROLE (Palmer) Clear deep orange. 6 large ruffled blooms on a medium length spike.....	1 .10 10 .80	2-.15 .60	3-.10 .40	100 .25 — —

		Large Per 1 1/4" Up	Medium 3/4"-1 1/4"	Small 3/8"-3/4" Per	Bulblets
BEACON (Palmer)	Showy salmon scarlet with large cream throat. Tall straight spike. Very popular and extra commercial.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 — .25
BEAUTY CLYNIC (Wilson)	Ruffled light salmon pink. Beautiful pastel shade.....	1 1.00	.75	.50	10 1.00
BEAUTIFUL DREAM (Kingsley)	Tall beautiful pink. Fine commercial.....	1 .10 10 .75	2-.10 .50	—	100 .25
BIG TOP (Rich)	Very large light pink with small carmine feather. Opens 7 on a 20 bud spike.....	1 .35 10 2.80	.25 2.00	.15 1.20	10 1.00 .30 2.00
BINGO (Canine)	Large pink, flecked and tinted pink. Rather a muddy color to me, but wins at the shows because it opens many large blooms.....	1 .10 10 1.00	2-.15 .75	—	100 .25
BIT O'HEAVEN (Crow)	Old time deep orange and yellow. Opens many medium blooms on a tall spike.....	1 .10 10 .75	2-.10 .50	—	100 .25
BLACK OPAL (Errey)	Tall dark red with 8 large blooms open on a rather weak spike.....	1 .10 10 1.00	2-.15 .75	2-.10 .50	100 — .30
BLUE ADMIRAL (Christ)	Dark blue with 5 open blooms on a straight spike.....	1 .10 10 1.00	2-.15 .75	—	100 .35
BLUE BEAUTY (Pfitzer)	Tall medium blue with 6-5" blooms open. Considered best blue.....	1 .10 10 1.00	2-.15 .75	2-.10 .50	100 .30
BOLERO (Leffingwell)	Ruffled, needlepoint type light smoky orange with a red blotch. Not a pleasing color to me but unusual.....	1 .50	.35	.20	10 .50
BRIDE'S DELIGHT (Wilson)	Large cameo pink with light yellow throat. Very beautiful.....	1 .25 10 2.00	.15 1.20	.10 .80	10 1.00 .20 1.25
CORONA (Palmer)	Creamy white with rose edge on all petals. 6 large wide open blooms on tall spike. Strikingly different and becoming very popular. Prize winner many times.....	1 .15 10 1.20	.10 .80	2-.10 .50	100 .35
CRINKLE CREAM (Ellis)	Ruffled light yellow. Opens 4-5 large blooms on tall spike. Quite outstanding.....	1 1.00	.75	.50	10 1.00
DEL RAY (Burtner)	Light red with cream throat. Good, commercial type.....	1 .10 10 1.00	2-.15 .75	2-.10 .50	100 .30
DR. BENNETT (Diener)	The standard commercial scarlet. Tall, fine keeper.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 .20
DR. WHITELY (Riley)	Clear apricot-yellow. Opens 6 large blooms on a tall straight spike. Very good.....	1 .60	.40	.25	10 .35
EDITH GRACE (Harder)	White with red throat blotch. Opens 6-8-4 1/2" blooms on a long flowerhead. Good cut flower variety.....	1 .20 10 1.60	.15 1.20	.10 .80	10 1.00 .20 1.50
EGLANTINE (Scheer)	Ruffled, giant, clear light pink shading to a cream throat. Wonderful when well grown but has a tendency to be unreliable and the bulblets are not good germinators.....	1 10.00	7.50	5.00	10 5.00
ELLEN MARIE (Pruitt)	Large and early salmon pink. Medium height, rather weak stem.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 — .25
ETHEL CAVE-COLE (Cave)	Light pink, usually flaked. Long fine spike of exhibition bloom.....	1 .15 10 1.20	.10 .80	2-.10 .50	10 .75
FIREBRAND (Ellis)	Fine red with a deeper throat.....	1 1.00	.75	.50	10 1.00
FIREFLY (Palmer)	Bright scarlet with cream line on lip. Early cut flower but does not grow too tall.....	1 .10 10 1.00	2-.15 .75	2-.10 .50	100 — .35
FLORA FARMER (Quackenbush)	Pure deep pink with cream throat. About 8 medium blooms open with many showing color.....	1 .10 10 1.00	2-.15 .75	2-.10 .50	100 — .30
FLYING FORTRESS (Wilson)	Light gray smoky, opening up to 10-12 large blooms on tall spike. A wonder smoky show flower.....	1 2.50	1.60	1.20	10 1.25
FRANCIS M. IRWIN (Wilaon)	Rosy lavender with deeper blotch in throat. 8-5" florets open on a 20 bud spike. Fine commercial.....	1 .50 10 4.00	.35 2.80	.25 2.00	10 1.00 .35 2.00
GARDENIA (Scheer)	Creamy white, 5-6 medium sized florets on a tall spike. Good cut flower.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 .20
GENGHIS KHAN (Scheer)	Light pink with cream throat. 5-6-6" blooms on 4' spike. Outstanding.....	1 3.00	2.00	1.00	10 2.00

	Large Per 1 $\frac{1}{4}$ " Up	Medium 3/4"-1 $\frac{1}{4}$ "	Small 3/8"-3/4"	Bulblets Per
GOLD DUST (Pfizer) Probably the deepest low priced yellow cut flower variety. Very early, medium sized blooms on tall spike. Very satisfactory cut flower.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 — .20
GOLDEN CHIMES (Ellis) Large, tall, ruffled, pale yellow. Midseason. Very good.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 — .20
GRACIE ALLEN (Wilson) Clear deep scarlet with up to 8-5" blooms on a 20 bud spike. Extra red.....	1 4.00	3.00	2.00	10 3.00
GRAND MASTER (Love) This variety makes a fine exhibition spike of deep maroon with 8-10 open on a tall spike. Fine...	1 — 10 —	.10 .80	2-.10 .50	100 .35
GRETA GARBO (Pfizer) To me one of the most beautiful glads. Yellow suffused apricot or buff. Tall, fine grower with large blooms. Fine commercial.....	1 .15 10 1.20	.10 .80	2-.10 .50	10 .10 100 .75
HARMAU (Both) Early light orange red with deeper throat. Large wide open blooms. Fine.....	1 .25 10 2.00	.15 1.20	.10 .80	10 .25 100 1.25
HARVEST MOON (Jack) Medium yellow, deeper throat. Tall, straight, 6-8 open.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 .25
HIGH FINANCE (Wilson) Light orange gray with cream throat. 8-5" blooms on a 20 bud spike. Fine smoky.....	1 .50	.35	.25	10 .50
HILDRED (Love) Deep lavender which opens 10-12 medium sized blooms on a tall, straight spike. Exhibition type.....	1 .10 10 1.00	2-.15 .75	2-.10 .50	100 .30
HINDBERG'S MEMORY (Pfizer) In spite of its name, this is a very large and fine medium red. Fine for exhibition	1 .15 10 1.20	.10 .80	2-.10 .50	100 .35
IMPERIAL PURPLE (Arenius) Deep, bright clear purple, practically a self color. Grows 5 ft. tall, 5" blooms, 5 open, healthy dark green foliage, with well placed blooms on a straight spike.....	1 .40 10 3.20	.25 2.00	—	10 .40 100 3.00
IRAK (Mitsch) Clear silvery grey. Tall, straight spike with 5-6 large blooms.....	1 .10 10 .75	2-.10 .50	—	100 .20
JEANIE (Fruitt) Beautiful clear rich pink with creamy throat. Tall, strong growth.....	1 .15 10 1.20	.10 .80	2-.10 .50	100 .50
J. S. BACH (Pfizer) Orange salmon with lighter throat. 8-10 open on tall spike. Early.....	1 .10 10 1.00	2-.15 .75	2-.10 .50	100 .25
JULES AMOTT (Wilson) Exhibition type medium red with 6-8 open on tall spike.....	1 .25 10 2.00	.15 1.20	.10 .80	100 .75
KING ARTHUR (Arenius) Large, ruffled deep lavender. Fine color but does not always make a good spike, but when it does you've got something.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 .20
KING CLICK (Wilson) A top performing scarlet red. 8-6" blooms on a 30" flowerhead and 5 $\frac{1}{2}$ ' tall.....	1 .50	.35	.20	10 .50
KING LEAR (Palmer) Ruffled reddish purple. Blooms loosely arranged on tall spike. Color very good. Early commercial..	1 .10 10 .80	2-.10 .50	4-.10 .30	100 .30
KING TAN (Wilson) Rosy tan, practically a self color. Fine addition to the smoky class.....	1 .35 10 2.50	.25 2.00	.15 1.20	10 .30 100 2.00
KING WILLIAM (Schenetsky) A beautiful salmon and apricot blend. A paler Picardy. Tall, healthy, vigorous grower. Fine commercial or exhibition.....	1 .15 10 1.20	.10 .80	2-.10 .50	10 .10 100 .75
LADDIE (Harold Wilson) Large rosy pink with 8 large ruffled blooms on a long flowerhead.....	1 .15	.10	2-.10	10 .15
LADY JANE (Lake) Cream with yellow lip. Early midseason with 6-8 medium blooms. Fine.....	1 .25	.15	.10	10 .25
LAIDLEY (Mair) Ruffled pink, lighter throat, deeper on outer petals. Very beautiful.....	1 .10 10 .75	2-.10 .50	—	100 .25
LANTANA (Palmer) Pastel shade of orange and yellow. 6-8—5" flowers on a fair length spike. Only grows about 40" tall, but it has commercial possibilities because it is very early and a heavy propagator.....	1 1.00	.60	.40	10 .50
LARIME (Wilson) Deep orange opening 6-8 large blooms in a double row on a long flowerhead. Outstanding.....	1 2.00	1.00	.50	10 1.00
LAVENDER QUEEN (Arenius) Deep violet lavender, usually clear, sometimes flecked. Spike tall, straight, with 6-8 blooms perfectly placed. Midseason. Good commercial.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 .25

		Large Per 1 $\frac{1}{4}$ "	Medium Up 3/4"-1 $\frac{1}{4}$ "	Small 3/8"-3/4"	Bulblets Per
LAVENDER RUFFLES (Wilson)	Ruffled light lavender, 4-5 medium sized blooms on a medium height spike. Very pretty	1 .10 10 .80	2-.10 .50	4-.10 .30	100 — .30
LEADING LADY (Johnston)	Creamy white sport of Picardy. Like that variety except color. Outstanding.....	1 .80 10 4.80	.40 3.20	.25 2.00	10 100 .75 4.50
LEGEND (Fischer)	Light pink with lighter throat. 6 large blooms on tall spike. Beautiful.....	1 .25 10 2.00	.15 1.20	.10 .80	10 — .20
LEONA (Pruitt)	Tall deep rose red, 6-8 open, well placed on tall spike. Popular.....	1 .10 10 .80	2-.10 .50	4-.10 .30	100 — .30
L'UNIQUE (Alkemade)	Clear lavender with many medium sized blooms on a straight spike.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 — .30
MAGNOLIA (Palmer)	Light rose. Opens 6-8—5" blooms on a strong spike. Fine commercial.....	1 .10 10 .80	2-.10 .50	4-.10 .25	100 — .20
MAID OF ORLEANS (Pfitzer)	Best all around white. 5-6 medium sized, ruffled blooms on a tall spike.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 — .20
MARGARET BEATON (Twomey)	Snowy white with small deep pink blotch. 6-8 large, well spaced blooms on a very long spike. Prize winner many times. Outstanding.....	1 .10 10 1.00	2-.15 .60	3-.10 .30	100 — .30
MARGARET FULTON (Ogrodnichek)	Early, clear salmon pink, 6-8 medium blooms on a tall spike. Very widely grown.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 — .20
MARGARET PETER (Errey)	Early white with large crimson blotch. Very showy.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 — .25
MARGUERITE (Pommert)	Large deep salmon with cream throat. Produces long flowerhead from medium height plants. Fine commercial.....	1 .25 10 2.00	.15 1.20	—	10 .25 100 2.00
MARION PEARL (Benedict)	Clear light salmon with lighter throat. 6" blooms, 6-8 open on a 20 bud spike. New and outstanding.....	1 1.00	—	—	10 2.00
MARLYN (Ellis)	Very large pink.....	1 .50	.35	—	10 .50
MARSEILLAISE (Scheer)	Crimson, scarlet red. Large 6" blooms with 4-5 open on tall spike. Very good.....	1 .50	.35	—	10 .50
MARY DAMARIS (Clark)	Beautiful shade of soft yellow. 5-6 well placed blooms on a medium height plant. Fine yellow..	1 .10 10 .75	2-.10 .50	4-.10 .30	100 — .30
MASTER MYRON (Krueger)	Rich, self-colored bright red. 4-5—6" blooms on a tall spike. Very good red.....	1 .20 10 1.60	.15 1.20	.10 .80	100 1.25 100 1.50
MAX REGER (Pfitzer)	Light blue with deeper throat marks, 5-6 open on a medium spike.....	1 .10 10 .75	2-.10 .50	—	100 .30
MILFORD (Rides)	Clear azure blue with small deeper blotch. 5-6 open on tall spike. Best light blue.....	1 .10 10 .75	.10 .50	—	100 .25
MINUET (Coleman)	Clear light lavender. This variety usually takes 1st prize in the lavender class at the shows. Also fine commercial.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 — .30
MISS BLOOMINGTON (Kunderd)	Early, tall, light yellow. 5-6 medium blooms open.....	1 .10 10 .75	.10 .50	—	100 .20
MISS WISCONSIN (Krueger)	Large cerise rose of great beauty. 5-6 wide open 5" blooms on medium tall spike. Fine addition to the rose colored glads.....	1 1.00	.75	.50	10 1.00
MISS NEW ZEALAND (Julyan)	Very large salmon, opening 8-10 blooms on a tall spike.....	1 .10 10 .75	2-.15 .60	2-.10 .35	100 — .20
MOHAWK (Dr. Stevens)	A deep maroon, opening up to 8-5" well spaced blooms on a tall spike. Think this is about the best in the dark reds.....	1 .30 10 2.40	.20 1.60	.10 .80	100 — .50
MOTHER MACHREE (Stevens)	Famous smoky. Beautiful suffusion of light violet-salmon-pink. Different and very popular.....	1 .10 10 .75	2-.10 .50	—	100 — .25
MRS. RICHARD McGOVERN (Wilson)	Orange scarlet with many medium sized blooms open on a tall spike.....	1 .25 10 2.00	.15 1.20	—	10 2.00
MYRNA (Pruitt)	Ruffled creamy white. 6-8 wide open 5" blooms on a medium tall spike. When well grown makes a very imposing spike.....	1 .15 10 1.20	.10 .80	2-.10 .50	100 — .35
NESTUCCA (Ellis)	Deep salmon pink, cream throat. Very good	1 1.00	.75	.40	10 1.00

	Large Per 1 1/4" Up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bubbles Per
NEW ERA (Ellis) Beautiful, clear rose pink, blending to a cream throat. Extremely ruffled and frilled. 5-6 medium size blooms on tall, wiry stem. Beautiful variety.....	1 .10 10 1.00	2-.15 .75	—	—
NIELS M. JENSEN (Pfitzer) Beautiful deep pink, 6-8 wide open 6" blooms on a tall, straight spike. Very outstanding.....	1 .75 10 6.00	.50 4.00	.25 2.00	10 100 .75 5.00
NORTHERN LIGHTS (Kunderd) Large rose pink with lighter throat. Large well placed blooms on a tall spike.....	1 .10 10 1.00	2-.15 .75	—	100 .30
NORWOTTUCK (La Salle) New smoky. 6-8 wide open 6" blooms on a 6' spike. Fine exhibition.....	1 .25 10 2.00	.15 1.20	.10 .80	10 100 .25 1.50
OEGANDA (Pfitzer) Probably the blackest glad. Very dark red, opening 5-6 medium sized blooms on a tall, wiry spiki ...	1 .25 10 2.00	.15 1.20	—	100 1.00
OHIO NON PAREIL (Wilson) Large scarlet red with 6" blooms and a long flowerhead. Many times a show winner.....	1 .30 10 2.40	.20 1.60	—	10 1.00
OREGON GOLD (Majeski) Light yellow with deeper throat. Tall massive plant with many large wide open blooms open. Extra good.....	1 .40 10 3.20	.25 2.00	—	100 2.00
PARNASSUS (Ristow) Very large purple. 4-5 ruffled 6" blooms on tall spike.....	1 .25 10 2.00	.15 1.20	.10 .80	10 100 .20 2.50
PAUL GRAMPEL (Pfitzer) Early bright medium red. 5-6—open on medium height spike. This looks like a fine early red cut flower.....	1 .15 10 1.20	.10 .80	—	100 .50
PEGGY LOU (Wilson) A rose pink that has won many prizes at the shows. Very long flower spike. Fine exhibition type.....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 .20
PELEGIRNA (Pfitzer) Deep violet blue. 6-8 medium sized blooms on a rather weak spike. Early. Considered best dark blue.....	1 .10 10 .75	2-.10 .50	—	100 .20
PHYLLIS McQUISTON (Stewart) Tall rosy pink. One of the older varieties that is still a good commercial.....	1 .10 10 .75	2-.15 .50	3-.10 .35	100 .20
PICARDY (Palmer) Most famous and popular glad grown today. Large salmon pink with 5-6 open on tall spike. Has won more prizes at the shows than any other variety and I think 10 times as many Picardy are grown than any other one variety. It's got everything a good glad should have....	1 .10 10 .75	2-.10 .50	4-.10 .30	100 1/2 pt. .20 1.00
PINK RADIANCE (Quackenbush) Light pink 5-6 large blooms well spaced on a tall spike. Extra cut flower variety.....	1 .25 10 2.00	.15 1.20	.10 .80	10 100 .15
PURPLE BEAUTY (Roozen) Rich dark purple. 4-5 open on a tall spike. This is one of the best purples.....	1 .10 10 1.00	2-.15 .75	2-.10 .50	100 .30
PURPLE SUPREME (Wilson) Purple with a light picotee edge. 6-8—5" florets on a tall 20 bud spike. Very fine.....	1 — 10 —	.50 4.00	.25 2.00	100 1.50
R. B. (Upton) Rusty brown on old rose base. Usually wins as the largest flower in the show.....	1 .25 10 —	.15 —	.10 .75	10 100 .25
RED BANK (Winsor) Bright red with darker red feather, edged white in throat. Fine.....	1 .25 10 2.00	— —	— —	10 .25
RED CHARM (Butt) Outstanding crimson red.....	10 —	—	.75	100 .25
REGENT (Palmer) Scarlet. 6-8 medium sized blooms on a tall spike. This makes a fine exhibition variety.....	1 .10 10 1.00	2-.15 .75	— —	100 .30
RIMA (Mitsch) Pale lavender or orchid blush. 5-6 large well placed blooms on a tall spike. Very beautiful.....	1 .15 10 1.20	— —	— —	100 .50
ROMAN GOLD (Canine) Medium sized golden orange.....	1 .15 10 1.20	.10 .80	2-.10 .50	100 .30
ROSA VAN LIMA (Holland) Light rosy pink with a touch of lavender in the throat. 5-6 wide open 5" blooms on a tall spike. Early and prolific bubblet producer. Good both for exhibition or for cut flowers. A beautiful outstanding glad..	1 .10 10 1.00	2-.10 .75	4-.10 .30	100 .25
ROSE O'DAY (Fischer) Rosy lavender. 6-8 large blooms on a 30" flowerhead.....	1 1.50	—	—	10 1.50
ROSY MORN (Riley) Light coral rose, sometimes flecked. Opens 5-6 large, well placed blooms on a strong spike. Fine ..	1 .15 10 1.20	.10 .80	2-.10 .50	— 100 .40
RUFFLED PRINCESS (Pruitt) Ruffled light rosy pink and cream. A lighter New Era. Bulbs seem healthy.....	1 .25 10 2.00	.15 1.20	.10 .80	100 .50
SENSATION (Marshall) Massive spike and plant. 6-8 very large blooms of soft rose. Late.....	1 .20 10 1.60	.15 1.20	.10 .80	10 1.00
				.75

	Large Per 1 1/4" Up	Medium 3/4"-1 1/4"	Small 3/8"-1/4" Per	Bulblets
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SHIRLEY TEMPLE (Pruitt) Very large, ruffled cream. 5-6 open on a tall spike. Spikes have a tendency to crook, but in spite of this, it is proving a very popular variety.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100 —	.20 —
SILENTIUM (Pfitzer) Tall, white with small carmine throat blotch. Opens 5-6—5" blooms well placed on tall slender spike. Very good.....	1 10	.15 1.20	.10 .80	2-.10 .50	— 100	— .75
SILVER SWORD (Hatch) Early white. Grows tall but with me usually comes flushed pink.....	1	.25	.15	.10	10	.25
SMILING MAESTRO (Christ) Deep salmon pink. 6-8 very large blooms on a fairly tall spike.....	1 10	.10 .75	2-.10 .50	— —	100 —	.25 —
SNOW PRINCESS (Pfitzer) Creamy white with 6-8 well placed 5" blooms on a tall spike. Used extensively as a cut flower, white.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100 —	.20 —
SOUTHERN DRAMA (Wilson) Another fine scarlet red from Wilson. 5-6—6" blooms on a 30" flowerhead. Very good....	1	1.50	1.00	.50	10	1.00
SURFSIDE (Winser) Ruffled white with pencil line in throat. 7-8 ruffled blooms on a tall spike. Beautiful late white.....	1 10	.10 1.00	2-.15 .75	2-.10 .50	10 100	.10 .75
SWEET ALIBI (Canine) Deep salmon pink with cream throat. 4-5 medium sized blooms on a tall straight spike.....	1 10	.10 .75	2-.10 .50	— —	100 —	.30 —
TAKINA (Bunn) Purplish red. 6-8 mammoth blooms on a tall spike.....	1 10	.10 .75	2-.10 .50	— —	100 —	.30 —
TREASURY GOLD (Wilson) Rich golden salmon. 6-8 large blooms on a tall, husky plant. Very good.....	1 10	.30 2.40	.20 1.60	.15 1.20	— 100	— 1.00
TUNIAS MOHAMET (Both) Dark colored smoky that has won many prizes "Down Under." A worthy novelty from Australia.....	1	2.00	1.50	— —	10	1.00
VAGABOND PRINCE (Palmer) Brown toned with a bright scarlet blotch. 6-8 well placed blooms on a tall spike. Sensational smoky.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100 —	.25 —
VALERIA (Pruitt) Light red or scarlet. 5-6 nicely spaced 5" blooms on a straight stiff spike. If the bulblets would germinate well, this would be an ideal red cut flower.....	1 10	.10 1.00	2-.15 .75	2-.10 .50	100 —	.25 —
VAN GOLD (Van Voorhis) Early deep yellow that is tall and straight. Just a question of stock becoming more plentiful to have it take its place as the best early deep commercial yellow.....	1 10	2.00 16.00	1.50 12.00	1.00 8.00	10 100	1.50 10.00
VASSAR (Hedgecock) Beautiful orange and yellow. I wish it grew taller and had a longer flowerhead.....	1	.20	.15	.10	10	.20
VISTA BONITA (Ellis) Pink with cream throat. 5-6 large well placed blooms on a very tall spike.....	1 10	.10 1.00	2-.15 .75	— —	100 —	.30 —
VREDENBURG (Pfitzer) Early, pure white. 4-5 well placed blooms on a medium tall spike. Valuable as an early cut flower.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100 —	.25 —
VULCAN (Dr. Stevens) Fine new purple of a red violet shade. 6" blooms with 5-6 open on a tall spike. Very good.....	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.00
WEONA (Ellis) Deep salmon with cream throat. Don't know enough about this variety to describe it, but know it looked very good while blooming.....	1	.50	— —	— —	10	.50
WHITE FANTASY (La Salle) Pure white with a touch of lavender in throat. Very early with 6-8 wide open blooms well spaced on a straight spike. Fine early cut flower.....	1 10	.15 1.20	.10 .80	2-.10 .50	100 —	.40 —
WHITE GOLD (Scheer) Mammoth cream, blending to yellow in throat. 4-5—6" blooms on a tall spike. Very vigorous and tall grower. Due to its earliness and large size will undoubtedly become a popular cut flower.....	1 10	.40 3.20	.25 2.00	.15 1.20	10 100	.40 3.00
WINSTON (Palmer) Early cream with lemon throat.....	1 10	.25 2.00	— —	— —	10	.25
WOLVERINE STATE (Maier) Deep salmon with scarlet blotches on lower petals. Tall grower and always straight. Heavy propagator.....	1	1.00	— —	— —	10 100	1.00 8.00
ZUNI (Mitsch) Pleasing combination of salmon and slate with a purplish suffusion. 8-10 ruffled medium sized blooms on a long flowerhead. Very fine smoky.....	1 10	.10 1.00	2-.15 .75	— —	100 —	.30

QUANTITY PRICES—F. O. B. SPRINGFIELD, MASS.
NOT PREPAID

Priced per 100. 25 bulbs at 100 rate. Those marked with * (asterisk) can be supplied by the 1000 at 8 times the

100 rate. 250 at 1000 rate.

No. 1—1 $\frac{1}{2}$ " and up	No. 2—1 $\frac{1}{4}$ " to 1 $\frac{1}{2}$ "						No. 3—1" to 1 $\frac{1}{4}$ "			Bulblets 1/2 pt. qt.	
	No. 4— $\frac{3}{4}$ " to 1"	No. 5— $\frac{1}{2}$ " to $\frac{3}{4}$ "	No. 6—Under $\frac{1}{2}$ "								
*ARETHUSA (Fischer) Ruffled apricot.....	5.00	4.50	4.00	3.00	2.50	2.00	1.50	1.00	1.00	1.50	5.00
*BEACON (Palmer) Scarlet and cream.....	5.00	4.50	4.00	3.00	2.50	2.00	1.50	1.00	1.00	1.50	5.00
BUCKEYE BRONZE (Wilson) Old rose.....	10.00	8.50	7.25	6.50	5.50	4.00	3.00	2.00	1.50	1.00	10.00
BUFFETTE (Winsor) Buff.....	6.00	5.25	4.50	3.75	—	—	—	—	1.50	1.00	5.00
CAMELLIA (Palmer) Blush pink.....	5.00	4.50	4.00	3.00	2.50	2.00	1.50	1.00	1.00	1.00	3.00
CAPEHEART (Winsor) Pink.....	7.00	6.00	5.00	—	—	—	—	—	1.50	1.00	5.00
CHAMOUNY (Baerman) Rose.....	12.00	10.50	9.00	7.00	5.00	3.50	3.00	2.00	1.50	1.00	12.00
*CORAL GLOW (Ellis) Deep orange.....	7.00	6.00	5.00	4.25	3.50	2.50	2.00	1.50	1.00	1.00	5.00
*CORONA (Palmer) Cream.....	10.00	8.50	7.00	6.00	5.00	4.00	3.00	2.00	1.50	1.00	10.00
DR. BENNETT (Diener) Scarlet.....	5.00	4.50	—	—	—	—	—	—	1.00	1.00	3.00
*GARDENIA (Scheer) White.....	5.00	4.50	4.00	3.00	2.50	2.00	1.50	1.00	1.00	1.00	3.00
*GOLD DUST (Pfitzer) Deep yellow.....	5.00	4.50	4.00	3.00	2.50	2.00	1.50	1.00	1.00	1.00	3.00
GOLDEN CHIMES (Ellis) Pale yellow.....	5.00	4.50	4.00	3.00	2.50	2.00	1.50	1.00	1.00	1.00	3.00
*GRETA GARBO (Pfitzer) Blush pink.....	7.00	6.00	5.00	4.25	3.50	2.50	2.00	1.50	1.00	1.00	6.00
KING ARTHUR (Arenius) Lavender.....	5.00	4.50	4.00	3.00	2.50	2.00	1.50	1.00	1.00	1.00	3.00
*KING WILLIAM (Schenetsky) Salmon.....	8.00	7.00	6.00	5.00	4.00	3.00	2.00	1.50	1.00	1.00	12.00
*LAVENDER QUEEN (Arenius) Lavender.....	6.00	5.25	4.50	3.75	3.00	2.25	2.00	1.50	1.00	1.00	6.00
LEADING LADY (Johnston) Cream.....	38.00	32.00	24.00	18.00	16.00	14.00	10.00	8.00	6.00	4.00	125.00
MAGNOLIA (Palmer) Pink.....	—	—	—	—	3.00	2.00	2.00	—	—	—	—
*MARGARET BEATON (Twomey) White.....	7.00	6.00	5.00	4.00	3.00	2.00	2.00	1.50	1.00	1.00	6.00
*MARGARET FULTON (Ogrodnichek) White...	5.00	4.50	4.00	3.00	2.25	1.50	1.00	1.00	1.00	1.00	3.00
*MOHAWK (Dr. Stevens) Maroon.....	20.00	16.00	12.00	9.00	6.50	4.00	4.00	3.00	2.00	1.50	12.00
*MYRNA (Pruitt) White.....	6.00	5.25	4.50	3.75	3.00	2.25	2.00	1.50	1.00	1.00	7.00
*PEGGY LOU (Wilson) Pink.....	5.00	4.50	4.00	3.00	2.50	2.00	1.50	1.00	1.00	1.00	3.00
PHYLLIS McQUISTON (Stewart) Pink.....	5.00	4.50	—	—	—	2.00	1.00	1.00	1.00	1.00	3.00
*PICARDY (Palmer) Salmon.....	5.00	4.50	—	—	2.50	2.00	1.00	1.00	1.00	1.00	3.00
PURPLE BEAUTY (Roozen) Purple.....	7.00	6.00	5.00	4.00	3.00	2.00	2.00	1.50	1.00	1.00	7.00
*ROSA VAN LIMA (Holland) Rose.....	5.00	4.50	—	3.00	2.25	1.50	1.00	1.00	1.00	1.00	3.00
ROSY MORN (Riley) Pink.....	8.00	7.00	6.00	5.00	4.00	3.00	2.50	2.00	1.50	1.00	8.00
*SHIRLEY TEMPLE (Pruitt) Cream.....	5.00	4.50	4.00	3.00	2.50	2.00	1.50	1.00	1.00	1.00	3.00
*SILENTIUM (Pfister) White.....	10.00	8.50	7.00	5.50	4.00	3.00	3.00	2.00	1.50	1.00	10.00
*SNOW PRINCESS (Pfitzer) White.....	6.00	5.25	4.50	3.75	3.00	2.25	1.50	1.00	1.00	1.00	5.00
TAKINA (Burns) Purplish red.....	7.00	6.00	5.00	—	—	—	1.50	1.00	1.00	1.00	5.00
*VAGABOND PRINCE (Palmer) Smoky.....	5.00	4.50	4.00	3.00	2.50	2.00	1.50	1.00	1.00	1.00	3.00
*VREDENBURG (Pfitzer) White.....	6.00	5.25	4.50	3.75	3.00	2.25	1.50	1.00	1.00	1.00	5.00
WHITE FANTASY (La Salle) White.....	8.00	7.00	6.00	5.00	4.00	3.00	2.50	2.00	1.50	1.00	8.00
ZUNI (Mitsch) Smoky.....	7.00	6.00	5.00	—	—	—	3.00	2.00	1.50	1.00	10.00

Unlabeled Collections of Assorted Glads

Many folks desire to plant glads in the garden for cut flowers, but do not care to fuss with the labeling of the different kinds. To satisfy this need I make up special collections of named varieties but unlabeled. In making up an assortment of 100 glads, I usually put in 50 varieties of 2 bulbs each, thus making sure of good color balance. However, if you prefer or dislike certain colors, just mention it and I will act accordingly. These same varieties if bought under name would cost several times the purchase price.

Rainbow Collection

Large Bulbs	Medium Bulbs
1 $\frac{1}{4}$ " and up	3/4" to 1 $\frac{1}{4}$ "
25 — \$1.50	25 — \$1.00
50 — \$3.00	50 — \$1.75
100 — \$5.00	100 — \$2.75
200 — \$9.00	200 — \$5.00

De Luxe Collection

Large Bulbs	Medium Bulbs
1 $\frac{1}{4}$ " and up	1 $\frac{3}{4}$ " to 1 $\frac{1}{4}$ "
25 — \$2.50	25 — \$1.25
50 — \$5.00	50 — \$2.50
100 — 10.00	100 — \$5.00
200 — 18.00	200 — \$9.00



CARE AND CULTURE

SOIL AND FERTILIZER

Glads do well on most any soil if they are planted in the open garden where there is plenty of sunshine. You may work well rotted manure into the soil in the Spring by putting into the bottom of your planting trench, then covering with an inch of soil, then planting your bulbs. Vigoro is also good. Two or three applications of commercial fertilizer may be made on the surface along the rows during the growing season before the plants bloom. Any fertilizer should be kept from direct contact with the bulb or foliage. If you wish to grow immense spikes you must fertilize heavily; your plants must also have at least an inch of water every three or four days.

PLANTING

Work soil to a depth of eight inches, or ten inches will be better. For large bulbs they should be covered with not less than six inches of soil. The deeper planting helps keep them upright when blooming. Smaller bulbs should be planted not less than two inches. You may regulate your distance apart in the row by the space you have. Plant rows anywhere from 2 ft. to 3 ft. apart. Plant in rows from two to six inches apart, depending on space and number of bulbs. They do well planted close together, but require more water.

DIGGING AND STORAGE

Our early stock is taken up in late September. The bulbs should be taken up within six weeks to two months after blooming but before the tops begin to get brown. Even if the tops are green, bulbs should be taken up before the ground freezes deeply. After digging cut off the tops close to bulb and put in screen bottomed tray to cure. They should have plenty of ventilation while curing and must not be put in containers more than three or four inches deep. Stir them every few days and keep dry. In four weeks they will be cured so that old bulbs may be removed from the bottoms. They may then be placed in storage.

The storage temperature is best at 40 to 50 degrees. Your storage room should be dry, cool and ventilated and as near uniform as possible as to temperature. It is well to look at your bulbs every two or three weeks. If they are showing signs of too much moisture or looking mouldy, dry them out and give better ventilation. Keep them in small containers and spread thin.

THRIP

The adult Gladiolus Thrip is a very small black insect about one-sixteenth of an inch long. The injury causes bleaching of the foliage and drying up of the buds so they do not open.

Start spraying when the plants are up 6 or 7 inches high, and spray every week or 10 days. The Government experts recommend 2 level tablespoons of TARTAR EMETIC (purchase at any drug store), 1-3 lb. brown sugar, 3 gals. of water. Keep this concoction well stirred while using as a spray.

If you are thorough in following out a program of spraying you will have no trouble with Thrip.

ARTHUR E. ARENIUS

59 Bliss Road
Longmeadow 6, Springfield, Mass.

Date _____

Name (Mr., Miss or Mrs.)

Please write plainly

Street and No. _____ Please write plainly
P. O. Box or R.F.D. _____

Post Office County

Express Office State
If different from P. O.

Ship when _____

We usually give extras with each order, varying with the size of the order; we want to send what you prefer so check which you desire.

..... Extra count of varieties ordered. Varieties of our choice.

..... Varieties you would like to try; mention several from which we may select.

(Continued on Other Side)

